

All Through the Night

WELSH MELODY

ARRANGED FOR

Six Flutes or Flute Choir

BY

Fred J. Allen



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MUSIC

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All Through the Night

for six flutes or flute choir

Full Score
SU 258

arranged by Fred J. Allen

Moderato

Musical score for six flutes (Flute 1 to Flute 6) in 4/4 time, key of G major. The score consists of three measures. Dynamics include *f* and *mf*. Measure 1: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Flute 3: eighth-note pairs. Flute 4: eighth-note pairs. Flute 5: eighth-note pairs. Flute 6: eighth-note pairs. Measure 2: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Flute 3: eighth-note pairs. Flute 4: eighth-note pairs. Flute 5: eighth-note pairs. Flute 6: eighth-note pairs. Measure 3: Flute 1: eighth-note pairs. Flute 2: eighth-note pairs. Flute 3: eighth-note pairs. Flute 4: eighth-note pairs. Flute 5: eighth-note pairs. Flute 6: eighth-note pairs. Measures are separated by vertical bar lines. Measures are grouped by double vertical bar lines (//).

5

Musical score for six flutes (Fl. 1 to Fl. 6) in 4/4 time, key of G major. The score consists of three measures. Dynamics include *mf*. Measure 1: Fl. 1: eighth-note pairs. Fl. 2: eighth-note pairs. Fl. 3: eighth-note pairs. Fl. 4: eighth-note pairs. Fl. 5: eighth-note pairs. Fl. 6: eighth-note pairs. Measure 2: Fl. 1: eighth-note pairs. Fl. 2: eighth-note pairs. Fl. 3: eighth-note pairs. Fl. 4: eighth-note pairs. Fl. 5: eighth-note pairs. Fl. 6: eighth-note pairs. Measure 3: Fl. 1: eighth-note pairs. Fl. 2: eighth-note pairs. Fl. 3: eighth-note pairs. Fl. 4: eighth-note pairs. Fl. 5: eighth-note pairs. Fl. 6: eighth-note pairs. Measures are separated by vertical bar lines. Measures are grouped by double vertical bar lines (//).

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

13

p

p

p

p

p

p

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

f

f

f

f

f

f

All Through the Night

This lullaby is a beautiful example of Welsh folk music. Lullabies such as this were sung as assurance that all would be well until morning, conjuring images of watchful angels and peaceful slumber. The low register of the flutes is exploited, especially in the opening, to establish the mood of calm and serenity.

Flute choirs which do not have access to alto or bass flutes will find this arrangement to be a welcome addition to their repertoire, although at least two of the C flutes need to be equipped with a B foot joint. The arrangement can be performed effectively as a sextet by six solo players, or as a flute choir with multiple players on each part.

Fred J. Allen

Fred J. Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. He is an active conductor, clinician, and adjudicator across the Southwestern United States. He has been composing and arranging since he was in high school, and his music has been played throughout the United States and in England, Australia, and Korea. Professor Allen is an active performer as well, and as a woodwind doubler, he has performed professionally in a variety of settings, from grand opera to the circus.

All Through the Night

Flute 1

for six flutes or flute choir

arranged by Fred J. Allen

Moderato

SU 258

7

13

19

21

25

rit. e dim.

29 a *Tempo*

31

cresc.

35

38

39

mf

45

cresc.

f

pp

rit. e dim.